

## **MATT WESTBROOK**

15 Minerva Works  
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### **EDUCATION**

1999–2000 M.A Fine Art – 2:1 – Birmingham City University  
1996–1999 B.A Fine Art – 1<sup>st</sup> Class Honours – Birmingham City University  
1995–1996 Foundation Diploma Art and Design – University of Portsmouth

### **PROFESSIONAL QUALIFICATIONS**

2006 Certificate of Education – University of Birmingham  
2003 City and Guilds 7307 Stage 2 – Matthew Boulton College  
2002 City and Guilds 7307 Stage 1 – Matthew Boulton College

### **TEACHING**

2006–present Course Leader, Foundation Diploma Art – Dudley College  
2006 Visiting Lecturer – BIAD, Birmingham City University  
2002–present Visiting Lecturer – Dudley College  
2001–2002 Visiting Lecturer – Matthew Boulton College

### **ART ORGANISATION POSITIONS**

2011–2012 Director – Grand Union, Birmingham  
2009–2011 Company Secretary – Grand Union, Birmingham  
2006–2008 Committee Member – Birmingham Contemporary Art Forum  
2005–2009 Co-Director – [insertspace]  
2005–2008 Steering group member – Self Service  
2004–2005 Co-curator – Space Banana, Birmingham

## **BAZ (BIRMINGHAM ART ZINE) PROJECTS, COMMISSIONS, EVENTS**

- 2014      The Quartic Rides Again! – Longbridge Light Festival, Birmingham  
Vote BAZ – Pigdogsandmonkeyfestos, Airspace Gallery, Stoke  
Berlningham – Essex Studio Network Conference, Firstsite, Colchester
- 2013      Artworld Raffle – Eastside Projects, Birmingham  
Art Dine With Me / Gallery Homebrew – Rhubaba, Edinburgh  
Splat the NPO Rat – Ceri Hand Summer Fete, London  
The Hecklers – New Art Gallery Walsall  
A3 Works – A3 Projects, Birmingham  
The Fiction Show – Tramshed, London  
Take London – Article in Art & Music, February 2013
- 2012      Bread and Fortunes – Frieze Art Fair, London  
The Magic City – Liverpool Biennial  
One Applination Under a Groove – Grand Union, Birmingham  
Blackmarket Biography Auction – DoL, Worcester  
Blackmarket Biography Auction – Tether, Nottingham  
Where's The Toilet? – Glasgow International, ESP Castling Project  
Shit Show – Malgras | Naudet, Manchester
- 2011      Love in the Snug / Curate Me Out / Mills and Koons – The Event 2011,  
Birmingham Contemporary Art Forum
- 2010      Artist Book and Publishing Fair – The New Art Gallery Walsall  
Rude Britannia (reading room) – Tate Britain, London
- 2009      #BAZ1 – Artist Book Fair, The Event 2009, Grand Union, Birmingham

## **SOLO EXHIBITIONS**

- 2011      HeRe EvErYtHiNg Is StILl fLoAtInG – Vinyl Art Space, Birmingham  
2010      Perpetual Stew – Model Gardeners, London  
2002      Solo Show – Space Banana, Birmingham

## **GROUP EXHIBITIONS**

- 2012      The Museum of Objects – MAC, Birmingham  
Rotate – Contemporary Art Society, London
- 2011      Open:File – Grand Union, Birmingham  
Amen Version – Outpost Summer Fayre, Norwich
- 2010      Meanwhile in Birmingham – Rogue Studios, Manchester
- 2006      All at once and all together at the same time – Colony, Birmingham  
Birmingham School of Business School – New Generation Arts Festival
- 2002      Midland Sculpture Trail – Malvern

## **RESIDENCIES**

- 2014      University of Birmingham Research and Cultural Collections  
2012      Group Occupation – The New Art Gallery, Walsall  
2011      Curfew Tower – Cushendall, Northern Ireland  
1998      Erasmus exchange residency – Ecole des Beaux Arts, Lyon, France

## OTHER CURATED PROJECTS

[insertspace]

- 2007 How Happy a State Does a Miller Possess – The Event 2007, various venues in Digbeth, Birmingham with new commissions by Marcus Coates, Blue Firth, Leo Fitzmaurice and Tim Machin
- 2006 Open – Mill-Workers, Islington Mill, Manchester
- 2006 Conditions of Carriage – Sideshow, Nottingham with new commissions by Captain Ed, Charlie England, Leo Fitzmaurice, Rachel Goodyear, Danny Holcroft and Tim Machin
- 2005 It's the Only Life I Know – Various sites with new commissions by Hewitt and Jordan, Dave Beech, Mark Hutchinson and Oliver Ressler

### Space Banana

- 2004 But All Remained Unchanged: Paul Needham  
Nothing Can Equal So Peaceful a Charm: Simon and Tom Bloor  
The Turner Prize Show: John Rogers

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### \*\*\*\*\*AWARDS COMMISSIONS AND BURSARIES

- \*\*\*\*2014 Deutsche Bank Collectiqp"
- 2011 Arts Council England Award for Grand Union  
Commission for BAZ The Event 2011
- 2010 Eastside Projects Travel Bursary
- 2009 Arts Council England Award for Grand Union
- 2007 Arts Council England Award for The Event 2007
- 2006 Arts Council England Award for Self Service Pub Conversations
- 2006 Sideshow commission for [insertspace] Conditions of Carriage
- 2005 NAN bursary for [insertspace] to visit artist-led projects in Dublin
- 2004 Arts Council England Award for Space Banana programme
- 1999 ARHB research bursary

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### \*\*\*\*\*PUBLICATIONS

- 2013 French, Aneka – review of 'The Hecklers', [www.thisistomorrow.info](http://www.thisistomorrow.info)
- 2012 The International Center of Cultural Exchange + Diplomatic Friendship  
Take London – Art & Music, February 2013
- 2011 Mills and Koons – The Event 2011
- 2010 Endless Supply 12 – 'Culling'
- 2008 Craptic Crossword – [insertspace], Midwest
- 2007 Price, Matt – The Event, a-n magazine, June 2007